

S.B.C. TELEVISION

DBC-1

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CAMERA SCRIPT  
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"D R. W H O"

SERIAL 'R'

"The Chase"

Ep.5: 'The Death of Doctor Who'

by Terry Nation

Producer .....	VERITY LAMBERT
Director .....	RICHARD MARTIN
Designers .....	RAYMOND CUSICK
	JOHN WOOD
Script Editor .....	DENNIS SPOONER
P.A. ....	ALAN MILLER
A.F.M. ....	IAN STRACHAN
Assistant .....	BARBARA CANNELL
Vision Mixer .....	JOHN LOPES
Floor Assistant .....	PIERS YOUNG
Costume Supervisor .....	DAPHNE DARE
Make-up Supervisor .....	SONIA MARKHAM
T.M.1. ....	HOWARD KING
T.M.2. ....	MARK LEWIS
Sound Supervisor .....	RAY ANGEL
Grams. Operator .....	CLIVE GIFFORD
Crew .....	FOURTEEN

CAMERA REHEARSAL: FRIDAY, 28TH MAY 1965 - RIVERSIDE 1

Camera rehearsal (with TK-23 from 10.30).	10.30 - 1.00 p.m.
LUNCH .....	1.00 - 2.00 p.m.
Camera rehearsal (with TK-23) .....	2.00 - 2.30 p.m.
LINE-UP FOR RE-RECORDING .....	2.30 - 3.00 p.m.
PRE-RECORDING: VT/4T/27559A .....	3.00 - 3.30 p.m.
Camera rehearsal (with TK-29 from 4.00) .	3.30 - 7.00 p.m.
DINNER .....	7.00 - 8.00 p.m.
Line-up .....	8.00 - 8.30 p.m.
RECORDING: VT/4T/27559B .....	8.30 - 9.45 p.m.

TRANSMISSION: Saturday, 19th June 1965 - 5.40-6.05 p.m.

Technical Requirements:

Cam.1 - Mole Richardson Crane 35, 24, 16, 9.  
Cam.2 - Ring Ped. with 10:1 zoom  
Cam.3 - Ring Ped. with 10:1 zoom  
Cam.4 - Ring Ped. 35, 24, 16, 9 (possibly Shawcross)  
Cam.5 - Ring Ped. 35, 24, 12, 9.

3 Booms  
Slung mic.  
Fishing rod  
Music tapes

Captions: 2 of City on Stilts  
(12" x 9")  
Possibly 1 each of  
Dr. Who & Robot Dr. Who  
(12" x 9")

N.B. The four central pillars of the forest are named GUBBAGE CONES and are designated G.C.-W., G.C.-Y., & G.C.-Z.

The three FUNGOIDS, for identification, are called:

- (1) FUNGOID FRED or F/F
- (2) TOADSTOOL TAFFY or T/T
- (3) MUSHROOM MALONE or M/M



C A S T

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Dr. Who .....	WILLIAM HARTNELL
Ian Chesterton .....	WILLIAM RUSSELL
Barbara Wright .....	JACQUELINE HILL
Vicki .....	MAUREEN O'BRIEN
Robot Dr. Who .....	EDMUND WARWICK
Dalek Voices .....	PETER HAWKINS DAVID GRAHAM
Daleks .....	ROBERT JEWELL KEVIN MANSER GERALD TAYLOR
Mechonoid Voice .....	DAVID GRAHAM
Mechonoid .....	MURPHY GRUMBAR
with .....	JACK PITT JOHN SCOTT MARTIN KEN TYLLSON



Page	Scene	Characters	Light	Cams/Booms	Shots
1	TELECINE 1 (TK-23) Opening title (25")			S.O.F.	
1	TELECINE 2 (TK-29) Recap. Ep.4 ( " )			S.O.F.	
1	1. EXT. JUNGLE (s/i Title Slide)		NIGHT	1A, A1	1
1-2	2. EXT. JUNGLE (s/i Author slide)	DR. WHO IAN BARBARA FUNGOIDS (3)	"	1B, A1, 3A, 4A <u>M.Q.45</u>	2-5
2	TELECINE 3 (TK-23) Ext. Night. (12") Pathway leading to City on Stilts through jungle			S.O.F.  <u>M.Q.45</u> cont..	6
2-3	3. EXT. JUNGLE	DR. WHO BARBARA IAN FUNGOIDS (3) DALEKS (3) ROBOT WHO VICKI	"	3A-B-C 4A-B, 5A, A1 1B F/R C1  <u>M.Q.46</u>	7-15
3-8	4. INT. CAVE	DR. WHO BARBARA IAN	"	2A-B, B1 1C, F/R <u>M.Q.46</u> cont..	16-19b
8	5. EXT. JUNGLE	VICKI	"	A1, 3A, 4A, 5A, C1 <u>M.Q.47</u>	20-22
8	6. INT. CAVE	BARBARA IAN	"	2A, B1	23
8-9	7. EXT. JUNGLE	VICKI	"	3C, F/R <u>M.Q.48</u>	24
9	8. INT. CAVE	IAN BARBARA DR. WHO	"	1D, B2	25
9-10	9. EXT. JUNGLE	IAN ROBOT WHO DR. WHO DALEKS (2) FUNGOIDS (3) VICKI	"	3D, C3 5B(no boom) 4C, C1	26-28
R E C O R D I N G      B R E A K      to reposition fungoids					
10	9a. EXT. JUNGLE	a/b	"	5A, C1	29
10-11	10. INT. CAVE	BARBARA ROBOT WHO (W.H.)	"	1C, B1, 2B	30-32



Page	Scene	Characters	Light	Cams/Booms	Shots
11-12	11. EXT. JUNGLE	IAN VICKI DR. WHO	NIGHT	3D, F/R	33
12-14	12. INT. CAVE	a/b	"	2B, B1, 1C	34-36
R E C O R D I N G      B R E A K      to reposition Gubbage Cones					
14-16	13. EXT. JUNGLE	BARBARA ROBOT WHO (W.H.) IAN VICKI DR. WHO	"	A2, 4B, 2C, B3, 1E, 3E	37-39
INSERT TO BE PRE-RECORDED APPEARS AT END OF RUNNING ORDER					
16	PHOTO CAPTIONS Dr. Who Robot			2, 3 <u>?M.Q.49</u>	54-54a
16-17	15. EXT. JUNGLE	BARBARA IAN VICKI DR. WHO ROBOT WHO DALEKS (3) FUNGOID	"	B2, 3E, 4A, A1	55-56
17-19	16. INT. CAVE	BARBARA VICKI IAN DR. WHO	"	1D-C, F/R 2B, 5C	57-62
R E C O R D I N G      B R E A K      for light change					
19	16a. INT. CAVE	a/b	DAY	2B, 5C <u>M.Q.50</u>	63-64
19	<u>TELECINE 4 (TK-23)</u> Jungle City on Stilts (16")			S.O.F.	65
19	17. INT. CAVE	DR. WHO VICKI IAN BARBARA	"	2B, B1 3F, F/R	66-67
19	PHOTO CAPTION City on Stilts	IAN	"	4 F/R	68
19-20	18. INT. CAVE	DR. WHO IAN VICKI BARBARA	"	2B, B1 1D	69-70
20	19. EXT. JUNGLE	DALEKS (3)	"	5D(no boom)	71
20	20. INT. CAVE	IAN BARBARA DR. WHO VICKI	"	3F, F/R <u>M.Q.51</u>	72



Page	Scene	Characters	Light	Cams/Booms	Shots
20	21. EXT. JUNGLE	DALEKS (3)	DAY	1D, <u>M.Q.51</u> cont..	73
20-21	22. INT. CAVE	IAN VICKI DR. WHO BARBARA	"	2B, B1 <u>M.Q.51</u> cont..	74
21-22	23. EXT. JUNGLE	DALEKS (3)	"	4D(no boom)	75
22-23	24. INT. CAVE  (s/i Trail Slide)	IAN BARBARA DR. WHO MECHONOID	"	2A-B, B1 1D-C (pre-rec. opening sound) <u>M.Q.52</u> <u>M.Q.53</u>	76-81
23-24	ROLLER CAPTION PRODUCER/ DIRECTOR SLIDES			4	82

<u>PRE-RECORDED SEQUENCE:</u>					
25-27	EXT. JUNGLE  Cut to black after shot 51  Cut to black after shot 53	BARBARA ROBOT WHO DR. WHO IAN VICKI	NIGHT	1E(& tracked in) 3E, 4X, 2C, 5X, B3  <u>M.Q.49</u>	40-53f



"DOCTOR WHO"

Serial R

EPISODE 5: 'The Death of Doctor Who'

by

Terry Nation

VT CLOCK (VT/4T/27559B)

RUN TK-23

FADE UP

TELECINE 1 (TK-23)

Opening titles (25")

S.O.F.

RUN TK-29

FADE OUT

FADE UP

TELECINE 2 (TK-29) Dur:

Recap. last ep.

S.O.F.

4/S DALEK/ROBOT/DALEK/  
DALEK

DALEK 1: Your orders are  
understood? You will infiltrate  
and kill. Infiltrate and kill.

ROBOT WHO: Understand? Of  
course I understand, my dear  
fellow. Don't fuss so. I am  
to infiltrate and kill.

END TELECINE

1. 1 A 35 BOOM A1  
CU GUBBAGE CONE Y 1. EXT. JUNGLE. NIGHT.

S/I SLIDE: THE DEATH OF DOCTOR WHO

FADE SLIDE

MIX TO

2. 3 A M.Q.45 44"  
(Repeat Q.44)  
CU GUBBAGE CONE Z 2. EXT. JUNGLE. NIGHT.

SLOW ZOOM OUT to  
let in BARBARA/  
DOCTOR/IAN R.

(DOCTOR WHO, IAN  
AND BARBARA LOOKING  
AROUND OUTSIDE  
THE TARDIS.

S/I SLIDE: Written by TERRY NATION

FADE SLIDE

1 TO B

3. 4 A 9  
LS TOADSTOOL TAFFY THEY SEE A CREATURE

(1 next - HIGH 3/S  
BARBARA/DOCTOR/IAN)



(3 on 4)

STANDBY TK-23

TETHERED TO THE  
GROUND BUT ABLE  
TO MOVE IN A  
TIGHT CIRCLE.)

4. 1 B 24

HIGH 3/S BARBARA/  
DOCTOR/IAN

BARBARA: What is it, Doctor?

PAN them back to  
TARDIS, letting in  
M/M U.L.

DOCTOR WHO: I don't know,  
young woman. A plant, some  
kind of fungus...

IAN: A living fungoid...

DOCTOR WHO: Yes - I think this  
is the moment when discretion  
is the better part of valour...  
Let's get back inside the ship.

(THEY TURN TO THE  
TARDIS AND SEE A  
FUNGOID HAS CUT  
OFF THEIR ROUTE)

5. 3 A

6/S TOADSTOOL TAFFY/  
BARBARA/DOCTOR/IAN/  
M/M & F/F

BARBARA: They're getting closer.

RUN TK-23

IAN: Ow! They sting!

(THE FUNGOIDS EDGE IN)

6. TELECINE 3 (TK-23) Dur: 12"

A white pathway leading  
through the jungle.

S.O.F.

END TELECINE

7. 5 A 24

LS PATH

3. EXT. JUNGLE. NIGHT.

8. 3 A

TIGHT 3/S DOCTOR/  
BARBARA/IAN

(DOCTOR WHO, BARBARA  
AND IAN SQUINT IN  
THE GLARE OF THE  
LIGHTS.)

9. 4 A 16

MS F/F

(3next -  
TIGHT 3/S)



THE FUNGOIDS GIVE  
OFF SOUNDS OF FEAR  
AND EDGE BACK INTO  
THE SHADOWS)

9a. 3 A  
TIGHT 3/S a/b

DOCTOR WHO: Our friends don't  
like the light, obviously...

IAN: Yes, but who switched  
them on, who put them here,  
Doctor?

(HE GOES TO LOOK)

10. 4 A 24  
2/S BARBARA/DOCTOR

BARBARA: Does it matter?  
So long as they stay on?

(DOCTOR FOLLOWS  
IAN RIGHT,  
FOLLOWED RELUCTANTLY  
BY BARBARA)

DOCTOR WHO: It suggests that  
there are other creatures on  
this planet. Creatures of  
intelligence!

11. 5 A 24  
LOOSE MS IAN  
  
Let in DOCTOR &  
BARBARA L.

IAN: Come over here!/ The F/R or  
lights form a sort of BOOM C1  
corridor, through the swamp...

DOCTOR WHO: Yes, a definite  
pattern. As you say, Chesterton,  
a corridor!

4 TO B

IAN: This could be a very good  
place to fight the Daleks.

DOCTOR: I suggest we follow it.

BARBARA: Are you sure?

DOCTOR WHO: Our plan was to  
capture the Dalek Time Machine,  
Barbara - and then return for  
Vicki. Nothing's changed.  
I think we'd better go. In all  
probability, the Daleks are  
already here..

(DOCTOR WHO MOVES  
OFF, FOLLOWED BY  
IAN AND BARBARA.

(1 next - MS  
GAUZE)



(11 on 5)

THEY KEEP IN THE  
CORRIDOR OF LIGHT.  
ALL AROUND THEM,  
THE NIGHTMARE  
SOUNDS OF THE  
PLANET.

/No Boom/

12. 1 B 16

MS GAUZE between  
G.C.-W and G.C.-X

Let DALEKS in C.

A DALEK PUSHES  
ITS WAY THROUGH,  
FOLLOWED BY A  
SECOND)

DALEK 1: This is the planet  
Mechanus. All forms of life  
are to be treated as hostile.

DALEK 2: Understood. Pass the  
order. All life forms to be  
destroyed on contact.

DALEK 1: I obey.

(DALEK 1 PUSHES  
OFF THROUGH THE  
JUNGLE. DALEK 2  
MOVES BACK THE  
WAY IT ENTERED.)

/BOOM CL/

13. 5 A 24

LS DALEKS 2 & 3

DALEK 2: Is the humanoid robot  
standing by?

DALEK 3: It await s your orders.

Let in ROBOT

(ROBOT WHO MOVES  
FORWARD TO JOIN  
THE TWO DALEKS)

DALEK 2: Our enemies are moving  
through the jungle. You are to  
join them.

PRE-  
RECORD

(ROBOT WHO: And infiltrate and  
(kill! Yes, yes, I understand.  
(Well, the sooner I get started  
(the sooner I shall accomplish  
(my mission. Mm?

(ROBOT WHO MOVES  
OFF)

Let DALEKS & ROBOT  
out L.

DALEK 2: We shall follow it,  
as escort. Advise all units.

(3 next - WS PATH)



(13 on 5)

(THE DALEKS GO OFF  
TOWARDS THE JUNGLE.

Let VICKI in C.

VICKI MOVES OUT  
AND STEPS INTO  
THE COVER OF THE  
UNDERGROWTH.

14. 3 B

WS PATH

Let DOCTOR/IAN/  
BARBARA in R.

THE DOCTOR IS  
LEADING IAN  
AND BARBARA DOWN  
THE CORRIDOR OF  
LIGHTS.)

F/R

BARBARA: Wait a minute!

(BARBARA EMPTIES  
SOMETHING OUT  
OF HER SHOE)

DOCTOR WHO (W.H.): Come along,  
dear boy, come along.

IAN: All right?

TRACK TO POS.C  
with them and  
PAN L. into LS,  
then PAN R. to  
let in CU ROBOT

BARBARA: Yes, thanks.

(THEY CATCH UP WITH  
DOCTOR WHO AND MOVE  
OFF.

M.Q.46 20"

ROBOT WHO PEERS  
OUT FROM JUNGLE  
AND MOVES AFTER  
THEM

Harsh sting  
followed by  
Marsh music

BOOM C1

15. 4 B 35

LS VICKI

Let DALEK in C.  
and out R.

VICKI PUSHES HER  
WAY THROUGH SOME  
UNDERGROWTH, HEARS  
A SOUND AND DUCKS  
OUT OF SIGHT.

A DALEK PASSES  
NEARBY.

PULL BACK to hold  
VICKI with F/F,  
and then let  
VICKI out R.

VICKI, WATCHING,  
STARTS TO BACK  
AWAY. SHE WALKS  
INTO A FUNGOID.

SHE STRUGGLES FREE  
AND SCRAMBLES AWAY)

16. 2 A

WIDE LS DOCTOR/IAN/  
BARBARA, framing  
on cave entrance.

4. INT. CAVE. NIGHT.

F/R or BOOM B1

(1 next - WIDE 3/S)



(16 on 2)

PULL OUT to POS.B  
as they enter

(DOCTOR WHO, BARBARA  
AND IAN ENTER THE  
CAVE)

DOCTOR WHO: We seem to have  
reached the end of our corridor  
of lights.

3 TO A  
4 TO A

IAN: Let me go first.

DOCTOR: Daleks?

17. 1 C 35

Empty./  
IAN: Nothing. (TAPPING THE  
ROCK) Seems solid enough ...  
But why would anybody arrange  
an elaborate system of lighting,  
just to lead to a cave?

18. 2 B

MS BARBARA

Let IAN & DOCTOR  
in R.

BARBARA: Over here...I've  
found something.

(SHE FISHES OUT A  
LANCE-LIKE THING  
WITH A CONTROL  
BOX AND A TRIGGER.  
IAN TAKES IT AND  
EXAMINES IT.

BARBARA FISHES OUT  
ANOTHER)

IAN: What do you make of that,  
Doctor?

19. 1 C 24  
MS DOCTOR

DOCTOR: A weapon of some sort,  
I imagine...let's see what  
happens... Don't come too near.

(HE HOLDS THE LANCE  
AWAY AND PULLS THE  
TRIGGER. THE BULB  
FLASHES BRILLIANTLY)

(2 next - LONG 3/S)



(19 on 1)

- 7 -

DOCTOR WHO: Ah yes... Most ingenious...

BARBARA: Designed to scare off those fungoid things we saw in the swamp...

DOCTOR WHO: Very good, my dear... excellent.

BARBARA: With these and that we're ready for the Daleks.

IAN: Let's get this thing set up.

19a. 2 B  
LONG 3/S DOCTOR/  
IAN/BARBARA  
19b. 1 C 24  
TIGHT 3/S

BARBARA: That flare path will lead them right to us, and we'll pick them off one by one.

DOCTOR: May I speak? Not so fast. There's something I must tell you. We're quite unable to use that machine in an enclosed area. Otherwise we'll all go up in smoke.

(3 next - LS TARDIS  
& M/M)

- 7 -



(19 on 1)

BARBARA:  
The Daleks will find us here,  
and we'll all be trapped.

IAN: Then let's get those  
lights out.

DOCTOR: Now you're talking  
common sense. Let's go and  
find the light cable.

M.Q.47 15"  
Marsh music

20. 3 A LS TARDIS & M/M 5. EXT. JUNGLE. NIGHT. /BOOM A1/

Let VICKI in

1 TO D  
2 TO A TIGHTEN to 2/S  
M/M / VICKI

(VICKI BURSTS THROUGH  
THE JUNGLE AND SEES  
THE TARDIS.

21. 4 A 16  
MS VICKI A FUNGOID STANDS  
NEAR.

PAN her R. and let  
her out R.

SHE TRIES THE DOOR,  
BUT FINDS IT LOCKED.

22. 5 A 24 DEEP 2/S VICKI / T/T /BOOM C1/

SHE TURNS AND RUNS  
ROUND THE BOX: SEES  
THE LIGHT CORRIDOR  
AND STARTS TO MOVE  
ALONG IT)

3 TO C

23. 2 A MS BARBARA 6. INT. CAVE. NIGHT.

4 TO C  
5 TO B

(BARBARA REACHES UP  
ONTO THE WALL OF  
THE CAVE AND PULLS  
DOWN A CURVE OF  
WIKE)

Let IAN in

BARBARA: Here it is..

IAN: Have you found it?

DOCTOR: Yes, that'll be  
insulated.

IAN: It's tough.

M.Q.48 15"

24. 3 C LS VICKI 7. EXT. JUNGLE. NIGHT. /F/R/

(1 next - HIGH  
TIGHT 3/S)



(24 on 3)

PAN her L. to  
MS, letting in  
F/F R.

HOLD OFF PATH

(VICKI IN THE  
CORRIDOR, WITH  
THE NOISE OF  
FUNGIDS AND  
RUSTLE OF  
UNDERGROWTH  
ALL AROUND.

SHE THROWS BACK  
HER HEAD AND  
SCREAMS)

25. 1 D 24 /BOOM B2/  
HIGH TIGHT 3/S  
IAN/BARBARA/DOCTOR 8. INT. CAVE. NIGHT.

(SOUND OF VICKI'S  
SCREAMS)

3 TO D

IAN: There is somebody out there.

BARBARA: That screaming - it  
was ....

IAN: Come on.

DOCTOR: Barbara, watch that machine.

Let IAN & DOCTOR  
out below frame

(DOCTOR WHO AND  
IAN RUSH OUT

26. 3 D /BOOM C3/  
HIGH LS DOCTOR/IAN 9. EXT. JUNGLE. NIGHT.

PAN them R. and  
let them go R.

AS THEY DISAPPEAR,  
THERE IS A RUSTLING  
IN THE BUSHES AND  
ROBOT WHO STEPS OUT)

27. 5 B  
Let ROBOT in below frame  
2/S DALEKS 2 & 3

DALEK 3: The light source has  
vanished.

DALEK 2: Patrols will continue  
to advance Eastward. Perceptors  
register much movement, in that  
area.

PULL OUT with  
DALEK 3, letting  
T/T in R.

(AS THE DALEK  
MOVES OFF  
A FUNGOID EDGES  
FROM THE SHADOWS  
AND FALLS ON IT)

(4 next - CU T/T)



DALEK 3: Alert! Alert! Alert!

28. 4 C 9 (DALEK 2 TURNS  
CU T/T AND FIRES./ BOOM C1  
Pic. to neg & back NEGATIVE AND  
SIZZLE EFFECT.  
THE FUNGOID  
FALLS BACK)

DALEK 2: The patrol will  
continue.

DALEK 3: Have I been damaged?

DALEK 2: The patrol will continue.

---

1 TO C	R E C O R D I N G	B R E A K	to repos. fungoids
2 TO B			
4 TO B			A TO 2
5 TO A			B TO 1

---

29. 5 A 24 BOOM C1  
2/S VICKI / T/T 9a. EXT. LUNGLE. NIGHT.

Let IAN & DOCTOR  
in US

(VICKI CRINGING FROM  
A FUNGOID. IAN AND  
DOCTOR (ROBOT) RACE  
IN AND PROD AT THE  
FUNGIDS WITH THEIR  
LANCES. THEY RETREAT)

DOCTOR (ROBOT): Vicki!

HOLD IAN to CU

IAN: She must have got aboard  
the Dalek Time Machine,  
which means they're  
here,

(IAN CROSSES AND  
LOOKS INTO CAM.)

30. 1 C 35 BOOM B1  
LS BARBARA 10. INT. CAVE. NIGHT.

31. 2 B (BARBARA IS TRAILING  
THE BROKEN WIRE,  
WHICH LEADS INTO  
THE ROOF./  
LOOSE MS ROBOT WHO (W.H.)  
THE ROBOT WHO (W.H.)  
IS STANDING AT  
THE CAVE MOUTH)

Let BARBARA in R.

(1 next - TIGHT 2/S)



(31 on 2)

WIDEN as DOCTOR  
Xs to fgd.

BARBARA: You were quick, Doctor...

ROBOT WHO (W.H.): Mm? Yes -  
yes I was.

BARBARA: Who was it?

ROBOT WHO (W.H.): Oh - nobody ... I..

what's wrong  
BARBARA: Well/- where's Ian?

(ROBOT WHO CROSSES  
PAST BARBARA)

ROBOT WHO (W.H.): Barbara, my  
dear - Chesterton is dead.

NO SHOT 32

BARBARA: Dead?

ROBOT WHO (W.H.): The creatures  
caught him. There was nothing  
I could do.

BARBARA: Are you sure that he's  
not just hurt?

ROBOT WHO (W.H.): Come along.  
I'll show you. Perhaps you  
could do something.

(THEY MOVE TO THE  
CAVE ENTRANCE)

Hurry, my dear ... hurry.

33. 3 D

3/S IAN/VICKI/  
DOCTOR (ROBOT)

11. EXT. JUNGLE. NIGHT.

/F/R/

(IAN IS CARRYING  
VICKI, WITH THE  
DOCTOR FOLLOWING)

(2 next - WS of  
Cave entrance)



IAN: Nearly there, Doctor ...  
another twenty yards ...

PRE-RECORD { ROBOT WHO (PRE-REC. W.H.):  
{ They're all around us ... you  
{ know, Chesterton, they have  
{ an extraordinary range of  
{ movement for plants. Extraordinary...

IAN: Well ... we'll be  
safe when we get to the  
cave. That's all I'm worried about.

34. 2 B

WIDE SHOT of  
Cave entrance

12. INT. CAVE. NIGHT.

Let IAN/VICKI  
& DOCTOR in LS  
(W.H.)

(IAN CARRIES VICKI  
INTO THE CAVE,  
FOLLOWED BY  
DOCTOR WHO (W.H.))

Let VICKI & IAN  
into CU

IAN: Barbara! We've got Vicki.  
Barbara! Where is she?

DOCTOR: Take a look outside.  
I'll look after Vicki.

Let IAN out and  
DOCTOR into  
tight 2/S  
VICKI/DOCTOR

(IAN TAKES A LANCE  
AND STEPS OUTSIDE.  
IAN: Barbara! Barbara!  
DOCTOR WHO BENDS  
OVER VICKI)

DOCTOR WHO: That's it ... come  
along now ... come along...

35. 1 C 24

2/S DOCTOR/VICKI

(VICKI OPENS HER  
EYES AND RECOILS  
IN HORROR./

SHE SCRAMBLES  
AWAY AND CRINGES  
AGAINST THE WALL)

DOCTOR: My dear child, what's  
the matter?

(2 next - WIDE 3/S)



(35 on 1)

(HE ADVANCES TOWARDS  
HER. SHE RETREATS  
FURTHER AND SCREAMS.

Let IAN in R.

IAN HURRIES BACK  
INTO THE CAVE)

Doctor - she's not there.  
IAN: /Doctor - Vicki - what  
is it?

(VICKI RUSHES TO  
IAN)

VICKI: Oh Ian, it is you ...  
When I came round and saw ...  
it must be the Doctor, or  
you wouldn't be with him...

IAN: Vicki ... what are you  
saying?

TRACK IN to  
V. TIGHT 3/S

VICKI: I'm sorry I behaved like that  
way but when I saw you I thought  
you must be the Robot...

DOCTOR WHO: Robot? My dear  
child, you haven't got a  
temperature, have you?

IAN: Sit down a minute.

VICKI: There is a Robot ...  
the Daleks made it ... exactly  
like you.

DOCTOR WHO: exactly  
A robot/like me?

VICKI: Exactly - in every detail,  
they designed it to infiltrate  
our group ... I heard them give  
it orders ... 'infiltrate and  
kill'.

DOCTOR WHO: So that's it.  
Chesterton ... this is serious.  
Barbara would never have left  
here ... unless ... unless you  
or I told her to go.

36. 2 B  
WIDE 3/S VICKI/  
DOCTOR/IAN IAN:  
Barbara! Barbara! Barbara!



(HE GRABS A LANCE  
AND RACES FROM  
THE CAVE)

DOCTOR WHO:  
Come along then,  
child...

(THEY MOVE TO  
THE CAVE ENTRANCE)

---

1 TO E (tracked in)			
2 TO C	R E C O R D I N G	B R E A K	to repos. B TO 2
3 TO E			Gubble cones

---

37. 4 B 35

/BOOM A2/

MS BARBARA L. of F. 13. EXT. JUNGLE. NIGHT.

Let ROBOT in R.

BARBARA: Is this where you  
left him?

ROBOT WHO (V.O.): No ...

BARBARA: Come on, Doctor, we  
must find him. Why are you  
dawdling?

IAN: (OFF) Barbara? Barbara?

BARBARA: That was Ian ...  
He's all right.

Fast PULL BACK  
as BARBARA back  
away to hold her  
as she falls

(ROBOT WHO ADVANCES.  
BARBARA BACKS AWAY,  
FALLS OVER FGD.  
STUMP. SCREAMS AT  
THE TOP OF HER VOICE)

BARBARA: Ian!

(3 next - MS GC-Y)



(37 on 4)

ROBOT WHO: First you. Then  
the others.

(THE ROBOT KNEELS  
OVER HER.)

Let IAN in R.

IAN STEPS FROM  
BEHIND AND HAULS  
THE ROBOT OFF.

Let ROBOT out US

IAN IS THROWN  
ASIDE. THE  
ROBOT MAKES OFF  
INTO THE JUNGLE)

BARBARA: What's happened to  
him, Ian? Why did he try to  
kill me?

IAN: That wasn't the Doctor,  
Barbara. It was a robot.

BARBARA: A robot? ... But ...?

IAN: A robot the Daleks made.  
Let's get back to the others...

(THEY MOVE OFF)

38. 3 E  
MS G.C.-Y

/BOOM B3/

Let VICKI in L.

(VICKI COMES THROUGH  
THE UNDERGROWTH)

VICKI: I can't see Ian, he  
must be further away than we  
thought... /

39. 2 C  
2/S BARBARA/IAN

(IAN AND BARBARA  
APPEAR FROM THE  
OTHER SIDE OF THE  
CLEARING)

IAN: It's O.K.

VICKI: Barbara! Where's the Doctor?

(THEY BEGIN TO  
CROSS TO EACH  
OTHER)

(1 next -  
H.S. ROBOT's arm) - 15 -

(or if there are 2 captions - recording pause next.)



(39 on 2)

\*\*\*\*\*

PRE-RECORDED SEQUENCE (VT/4T/27559A) TO BE INSERTED HERE

(See separate pages at end of script) SHOTS 40-53f

\*\*\*\*\*

IF THERE ARE 2 CAPTIONS TO BE INSERTED HERE, RECORDING  
PAUSE TO SET IN CAPTION STANDS.

? M.Q.49

Fight  
music /

54. 3  
PHOTO CAPTION  
ROBOT WHO

54a. 2  
PHOTO CAPTION  
DR. WHO

55. 1 E(tracked in) 24  
HIGH SHOT ROBOT'S  
ARM

Let in DOCTOR  
top of frame

(DOCTOR WHO WALKS  
INTO SHOT CARRYING  
A BUNDLE OF WIRES.  
HE DROPS THEM ON  
TO ROBOT)

DOCTOR WHO: I must get a doctor!

56. 4 A 35  
WS TARDIS & JUNGLE

Let DALEKS 1 & 2  
In L. of F.

(TWO DALEKS GLIDE  
INTO SHOT AND  
EXAMINE THE  
TARDIS)

On to Page 17

(1 next - DEEP 4/S)



Let M/M in C.

DALEK 1: The enemy time machine.  
With this in our control, they  
cannot escape.

(A FUNGOID BLOCKS  
THE DOORWAY)

DALEK 2: Destroy - destroy!

DALEK 1: Fire!

PUSH IN as M/M  
dies

(BOTH DALEKS FIRE.  
THE FUNGOID GOES  
NEGATIVE, LURCHES,  
SWAYS AND COLLAPSES.)

HOLD DALEKS L. of F.

DALEK 3: There is no trace of  
the humans.

DALEK 2: Or the Robot?

DALEK 3: No. Contact has  
been lost.

DALEK 1: Organise a full scale  
search of the jungle as soon  
as it is light.

DALEK 3: I obey.

57. 1 D 34

DEEP 4/S IAN/BARBARA/  
VICKI/DOCTOR

16. INT. CAVE. NIGHT.

F/R

(BARBARA AND VICKI  
ASLEEP AGAINST  
WALL OF CAVE.

IAN AND DOCTOR  
NEAR THE ENTRANCE)

IAN: Things don't look too  
good, do they, Doctor?

(2 next - 2/S IAN/DOCTOR,



3 TO F

DOCTOR WHO: Not very encouraging,  
is it?

IAN: There's one consolation -  
we're all together.

DOCTOR: I must admit, I feel pretty  
exhausted after my experience.

IAN: Go and have a lie down.  
I'll stay on guard.

DOCTOR: I might as well. We  
can't do much in this light.

IAN: No. It's been dark ever  
since we landed on this planet.

DOCTOR: Give it a few hours.  
It might get lighter.  
I'll take your advice, but  
I won't sleep.

58. 2 B  
2/S IAN/DOCTOR

ZOOM WIDE to hold  
DOCTOR into fgd.,  
letting in VICKI &  
BARBARA L. of F.

(DOCTOR CROSSES TO  
WHERE VICKI &  
BARBARA ARE, AND  
LIES DOWN.)

1 FAST TRACK BACK TO C

59. 5 C 12  
MS IAN

(IAN SITS BY  
ENTRANCE. NODS  
OFF)

60. 1 C 35  
3/S IAN/BARBARA/  
VICKI

CRANE UP away from  
them.

Let in Tv EYE  
Top of Frame

THERE IS A SLIGHT  
HUMMING SOUND.

A SECTION OF ROCK  
SLIDES BACK.  
THERE IS A GLOW OF  
LIGHT AND A TV. EYE  
IS LOWERED FROM THE  
HOLE

61. 2 B  
CU EYE

(1 next  $\frac{3}{4}$  a/b)



(61 on 2)

62. 1 C 35  
a/b (Tv eye at top of frame)  
Let EYE out  
FADE OUT

THE EYE DROPS ALMOST TO THE LEVEL OF IAN'S FACE, AND TURNS.  
IT WITHDRAWS BACK UP INTO THE DROP. THE ROCK CLOSES.)

1 TO D RECORDING BREAK (Light change) B TO 1  
4 TO CAPTION

STANDBY TK-23

FADE UP

63. 2 B  
DEEP 4/S IAN/  
VICKI/BARBARA/  
DOCTOR

16a. INT. CAVE. DAY.

M.Q.50  
14"

RUN TK-23

(BRIGHT DAYLIGHT.  
THE SCREAM AND  
SCREECH OF JUNGLE  
CREATURES.)

64. 5 C 24  
LS DOCTOR

DOCTOR WHO WAKES,  
CROSSES TO ENTRANCE)

DOCTOR: Chesterton! Get up! Look!

65. TELECINE 4 (TK-23) Dur: 16"

The City on Stilts

S.O.F.

5 FULL BACK

ALL DALEKS IN PLACE

END TELECINE

66. 2 B  
WIDE 4/S

17. INT. CAVE. DAY.

BOOM B1

DOCTOR WHO: ... All  
of you! Come out here and look  
at this.

(THE OTHERS WAKE  
AND JOIN THE  
DOCTOR)

67. 3 F  
TIGHT 4/S  
PROFILES looking up

VICKI: How beautiful!

F/R

68. 4  
PHOTO CAPTION  
City on Stilts

IAN: So that was up there  
last night, and we never knew!

69. 2 B  
4/S

18. INT. CAVE. DAY.

BOOM B1

(1 next - craned  
high looking down  
path)



(69 on 2)

4 TO D

DOCTOR WHO: Come along. That's where we've got to get to. Have you got the thing-a-me-bob?

70. 1 D 35

VICKI: Look!

CRANED HIGH  
looking down path  
to DALEK 1

(ALL TURN TO LOOK.  
THEY SEE A DALEK  
ON THE JUNGLE PATH)

71. 5 D 24

No Boom

LS DALEKS

19. EXT. JUNGLE. DAY.

(SEVERAL DALEKS  
ARE MOVING THROUGH  
THE JUNGLE)

72. 3 F (pushed in)  
TIGHT 4/S

M.Q. 51 (conts.  
1'20" to 52)

F/R

20. INT. CAVE. DAY.

IAN: Daleks ... Coming straight for us.

BARBARA: Over to the right!  
Three more of them. Quick!  
Inside!

73. 1 D 24

CRANED HIGH

21. EXT. JUNGLE. DAY.

LS R.H. DALEKS

(THREE DALEKS  
MOVE THROUGH  
THE JUNGLE)

74. 2 B  
4/S

BOOM B

22. INT. CAVE. DAY.

1 TO C

DOCTOR: We must get clear of this cave in order to use this device.

VICKI: The cliff above the cave. Couldn't we climb out that way?

IAN: No, it's a sheer rock face. We'd be picked off like flies. VICKI: There's no other way out, so what do we do?

IAN: I've got it. The Doctor must go out there as the Robot and put them off the scent.

(4 next - WS COVEY  
OF DALEKS)



BARBARA: Are you mad? The Daleks must know it's dead. They controlled the thing.

IAN: You can't be sure of that.

VICKI: It might just confuse them long enough for us to get away.

BARBARA: Nonsense. It's sheer suicide.

IAN: You're probably right.

VICKI: The odds are probably against it.

IAN: So what do we do?

(DOCTOR HAS GONE)

Doctor!

75. 4 D 35

/No Boom/

WS COVEY OF DALEKS

23. EXT. JUNGLE. DAY.

PULL R. in  
semi-circle to  
POS.A SLOWLY

DALEK 1: They are in the rock face. They are trapped.

DALEK 2: Attack formation!  
Attack formation! Attack formation!

(M.Q. 51  
suspended)

DALEK 1: Section four will enter the cave. Do not deviate.

DALEK 3: We obey.

DALEK 1: Section two will circle the cave. Take a position amongst the boulders and cut off any attempt to escape.

DALEK 2: We obey.

(2 next - DEEP 3/S)



DALEK 1: We will take no prisoners. The enemy is to be eliminated on sight. Destroy! Destroy! Destroy!

DALEKS: We obey.

DALEK 1: Move to position. On my command, advance and attack. Attack and destroy!

DALEK: We obey.

M.Q.52  
(continuation of 51)

76.	2	A	DEEP 3/S IAN/VICKI/ BARBARA	24. INT. CAVE. DAY.	* * * * *
					* PRE-RECORD: *
			PULL OUT TO POS.B letting DOCTOR in C.	* <u>DALEK</u> : Halt! You will be exterminated.	* *
				* <u>DOCTOR</u> : I have infiltrated and killed. We may return to Skara.	* *
				* <u>DALEK</u> : You lie! You are not the Robot.	* *
				(SOUND OF DALEK FIRING)	* *
				* * * * *	* *
			NO SHOTS 77 & 78	(DOCTOR REJOINS THE OTHERS)	

BARBARA: That was a foolish thing to do.

			As they cross	<u>DOCTOR</u> : It appears they know who's who. All of you - against the wall./ I'll see what I can do with this machine.
79.	1	C	HIGH 3/S	

				(IAN BACKS AWAY FROM THE FRONT OF THE CAVE.
80.	2	B	LS DOCTOR & BACK OF CAVE (1 next - 4/S)	THE REAR WALL SLIDES OPEN.



(80 on 2)

Let in MECHONOID

A MECHONOID  
ADVANCES.

ZOOM IN on turn

I am 4,3,2,1 Mechonoid.  
MECHONOID:/Enter! Enter!

81. 1 C 24  
4/S

PAN them R. to let  
in MECHONOID

IAN: You heard what the  
gentleman said. Let's go.

(DOCTOR WHO, IAN,  
BARBARA AND VICKI  
MOVE TOWARDS THE  
ROOM. THEY GO  
IN AND THE DOOR  
CLOSES)

M.O.53  
12"

As the door closes

S/I SLIDE: Next Episode  
THE PLANET OF DECISION

82. 4  
ROLLER CAPTION

F/U CLOSING GRAMS.

Dr. Who  
WILLIAM HARTNELL

Ian Chesterton  
WILLIAM RUSSELL

Barbara Wright  
JACQUELINE HILL

Vicki  
MAUREEN O'BRIEN

Robot Dr. Who  
EDMUND WARWICK

Dalek Voices  
PETER HAWKINS  
DAVID GRAHAM

Daleks  
ROBERT JEWELL  
KEVIN MANSER  
GERALD TAYLOR

Mechonoid Voice  
DAVID GRAHAM

Mechonoid  
MURPHY GRUMBAR

with  
JACK PITT  
JOHN SCOTT MARTIN  
KEN TYLLSON

Fight arranged by  
PETER DIAMOND



Title music by RON GRAINER  
and the BBC Radiophonic Workshop

Incidental music composed  
and conducted by DUDLEY SIMPSON

Story Editor  
DENNIS SPOONER

Designers  
RAYMOND CUSICK  
JOHN WOOD

1 frame

S/I SLIDE:

Producer  
VERITY LAMBERT

S/I SLIDE:

Directed by  
RICHARD MARTIN  
BBC tv

F A D E      S O U N D      A N D      V I S I O N



PRE-RECORDING ON VT/4T/27559A (TO BE RECORDED 1500-1530)

SOUND ONLY:

VICKI: Barbara! Where's  
the Doctor?

40. 1 E 35 5/S VICKI/ROBOT/  
DOCTOR/IAN/BARBARA BOOM B3  
(THE BUSHES RUSTLE  
AND DOCTOR WHO  
APPEARS FROM THE  
UNDERGROWTH.  
IAN/BARBARA/VICKI  
BEHIND.  
ROBOT WHO ALSO  
APPEARS IN THE  
CLEARING)/
41. 3 E MS DOCTOR  
ROBOT WHO (W.H.): Chesterton!  
Don't just stand there, that's  
the Robot!/
- 41a. 4 X 24 2/S BARBARA/IAN  
(IAN AND BARBARA  
ARE UNABLE TO  
BELIEVE THEIR  
EYES)/
42. 2 C MS DOCTOR  
DOCTOR WHO (W.H.): Robot? Robot?  
Me? You're the impostor...  
He's the imposter!/
- 42a. 4 X a/b
43. 3 E MS DOCTOR  
ROBOT WHO (W.H.): Then prove it,  
my dear fellow -
- 43a. 5 X 9 CU VICKI  
Prove it, and we'll believe you!/  
(ROBOT WHO CHECKLES,  
EYES IAN, VICKI  
AND BARBARA)/
44. 2 C MS DOCTOR  
DOCTOR WHO (W.H.): I don't have  
to prove it.../
- 44a. 4 X 2/S BARBARA/IAN
45. 3 E MS DOCTOR  
ROBOT WHO (W.H.): You mean you can't!
- 45a. 5 X CU VICKI
46. 1 E 35 5/S a/b  
DOCTOR WHO (W.H.): Why you! ...



(DOCTOR WHO RAISES  
HIS STICK AND IS  
ABOUT TO GO FOR  
ROBOT WHO)

ROBOT WHO (Double): Chesterton -  
look out, it's getting violent!...

(IAN TAKES UP A  
ROCK TO DEFEND  
THE ROBOT WHO.

BARBARA RUNS  
ACROSS TO  
VICKI)

IAN: All right - put down  
that stick...

DOCTOR WHO: Get out of the way!

IAN: And if I don't?

DOCTOR WHO: You'll get the  
same treatment! /

47. 3 E  
TIGHT 3/S VICKI/  
ROBOT/BARBARA

ROBOT WHO: Watch him! Chesterton,  
watch him! /

48. 1 E 24  
L.2/S DOCTOR/IAN

IAN: You still insisting you're  
the Doctor?

DOCTOR WHO: Doesn't matter  
what I say now -

(DOCTOR WHO MAKES  
A SWIPE AT IAN  
WITH HIS STICK.

IAN STOPS IT AND  
WRESTS IT FROM  
HIS HAND) /

49. 3 E  
LONG 3/S ROBOT/VICKI/  
BARBARA

ROBOT WHO (Double):  
destroy it - destroy it with  
the rock.

(DOCTOR WHO  
STRUGGLES TO  
HIS FEET /

50. 5 X 24  
2/S DOCTOR/IAN

IAN LIFTS THE  
ROCK)

51. 3 E  
3/S a/b only a  
whisker tighter



(51 on 3)

- 27 -

ROBOT WHO (Double): Don't look,  
Susan, my dear, this might not  
be very pleasant.

BARBARA: Susan? Mm?

(ROBOT WHO TRIES  
OVER DOCTOR'S  
STICK)

C U T T O B L A C K

51a. 3 E  
3/S a/b (VICKI/  
ROBOT/BARBARA)

BARBARA: Ian! Don't!  
That's the Doctor!

52. 1 E 24  
HIGH 2/S DOCTOR/IAN

Let in BARBARA L.

(IAN STOPS AND  
TURNS. DOCTOR  
WHO SCRAMBLES  
CLEAR)

53. 4 X 24  
2/S VICKI/ROBOT

CUT TO BLACK FOR  
CAM.1 TO TRACK IN

VICKI: He's the Robot!

53a. 1 E (TRACKED IN)  
HIGH 2/S DOCTOR/ROBOT

M.Q.49

1'03"

Fight music

53b. 3 E  
TIGHT 2/S

53c. 1 E  
TIGHT 2/S

53d. 4 B  
CU DOCTOR

53e. 1 E  
2/S

53f. 3 E  
TIGHT 2/S

Let ROBOT out under  
frame

C U T T O B L A C K

(END OF PRE-RECORDING)

- 27 -